

Knowledge Organiser

Y5 Celebrating Differences

Respecting Cultures of the Past

2500BC	3100BC - 332BC	753BC - 410AD	410AD - 1066AD	793AD - 1066AD	1837AD - 1901AD	1939AD - 1945AD
Stone Age ended	Ancient Egyptian period	Roman period	Saxon period	Viking period	Victorian period	WW2



Egyptian Gods and Goddesses

The Ancient Egyptians believed in gods and goddesses. These gods and goddesses were shown to have different animal heads to represent their powers.



Pyramids

The Pyramids were built as tombs which were designed to protect the buried Pharaoh's body and his belongings. Ancient Egyptians were buried with their belongings and the tomb walls were painted with scenes from the dead person's life. By examining the objects (artefacts) and paintings in the tombs, we have been able to understand a lot more about life in Ancient Egypt.



Mummification

Egyptians strongly believed in life after death which is why Pharaohs were buried with their possessions. To achieve this certain processes needed to take place. The body was prepared by removing the internal organs and placing in canopic jars. The Brain was pulled out with a hook and discarded as they did not think it was important.



Then	Now
Clothes made from linen cloth	Clothes made from many materials
Used mud and reeds to build houses	Houses made from stone and brick
Food, mostly wheat and vegetables, was grown locally	Food is often processed and full of sugar
Very few children went to school	All children go to school

Vocabulary

Ancient	In the very distant past
Civilisation	The society, culture and way of life of a particular area
Empire	A group of states or countries ruled over by a single monarch.
Ruler	A person exercising government or dominion.
Slave	A person who is the legal property of another.

Art - Egyptian Clay Tiles

Layering clay to create a raised surface, using a clay and water paste to glue it together.

Fluting/pinching the clay to achieve a ridge effect.

Sgraffito/scratching the surface of the clay with different tools to produce patterns.

Carving patterns and pictures into the clay.