

The Importance Of Trees Y1

Trees Around Us



History I can order the events of the Great Fire of London. Know how the fire spread, how long it spread for and what was used to put the fire out.

I can find answers to some simple questions about the past from simple sources of information

I can talk about aspects of the past

I can talk, draw or write about aspects of the past

I can ask and answer relevant basic questions about the past

I can sort historical objects from 'then' and 'now'

I can describe some simple similarities and differences between man made objects

Science

I can name a variety of common wild and garden plants.

I know the difference between deciduous and evergreen trees and can name some of these.

I can identify and describe the basic structure of a variety of common flowering plants, including trees.

I can draw diagrams labeling the different parts of plants and trees.

I can observe the growth of flowers and vegetables that I have planted.

Knowledge

To understand why we have trees.

To identify different types of tree.

To know that trees are used to make things.

To know how trees were used to build houses and why this doesn't happen anymore.

I can talk about a significant event in history. (Great Fire of London)

Create own images of the Great Fire of London.

Looking at the fire and flames and the colours used by colour mixing and different shades. I can weave flames using the colours of fire.

British Values

The rule of law, democracy, mutual respect

Vocab

Science: Deciduous, evergreen, leaves, flowers, petals, fruit, roots, bulb, seed, stem, branches, twigs, trunk, crown, bark,

History: Burn, flammable, then, now, Great Fire of London, diary, similar, different.

Art: Materials, weaving, observation, media, experiment, construct, join, natural, man-made.

Art I can create a cardboard interpretation of a house from 1666. Create a picture of the Great Fire of London using different materials. Weave flames for Great Fire display.

I can use a variety of techniques, e.g. weaving, finger knitting,

I can create images from imagination, experience or observation.

I can use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc.

I can experiment with, construct and join recycled, natural and man-made materials.

Computing: I can write a fictitious email to Samuel Pepys to find out about the Great Fire of London.

I can contribute ideas to a class email and together respond to messages.